

## **Chick Mini Purse**

**Palette: DecoArt**

**Traditions:**

**Indian Yellow, Yellow Oxide, Dairylike Yellow, Med. White, Burgundy, Burnt Sienna, Chrome Green Hue, Black**

**Americana Colors:**

**Pine Green, Wasabi Green, White**

**Brushes: Artist Club 800-845-6507**

½" angular

1 liner

Scrubler brush or stencil brush

Loew-Cornell

LCFDF #4, #8 fabric brush

**Surface of your choice. I used a mini bag made of burlap. I will have these available in March 2013. They are out of stock at this time.**

Additional Supplies:

Basic painting supplies

Tracing paper

Pencil

Graphite

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### **Note:**

If using any type of fabric, you will need some type of hard surface to place inside. Wood or cardboard will work. You will need to cover the surface with wax paper or plastic wrap, so paint/fabric will not stick.

### **Note:**

I did not use heat transfer pencil on the burlap bag, because it has clear plastic on the inside. I was afraid it would melt.

So I used black graphite paper and it took pressing down hard to get the lines where I could see them. You may try red or a different color of graphite to see what works for you.

You can also retrace your lines with a Micron pen. You will be outlining with Black at the end. This will cover any lines you may see.

**All painting is done by Dry Brushing.**

**Painting Instructions:**

Chick:

Begin dry brushing body with Indian Yellow. Using a brush that you like. The fabric brushes work well on burlap. They are stiff.

Pick up Yellow Oxide with a dirty brush and dry brush in the lighter areas.

Load brush with Burnt Sienna and brush in the shaded areas. Be sure to do under the wing.

Let this dry for a few min.

Load brush with Med White and reinforce the highlighted areas. And on the wing.

Dry brush Burgundy on the cheek area.

Add eye with Black and see photo for dots in other areas.

Dry brush the waddle and comb with Burgundy.

Pick up a little Black and shade the base of waddle and comb.

Let dry. Highlight with a little Warm White.

Dry brush beak with Yellow Oxide.

Shade with Burnt Sienna.

Highlight with a touch of White. Add white highlight dot to eye.

Flowers:

Dry brush in petals with Med White.

Pick up a touch of Burgundy on the dirty brush, brush out on paper towel and brush from the center out the petals to shade the base of petals.

Using a clean brush, load with White and brush the ends of each petal to highlight.

Brush Yellow Oxide into the center of each flower.

Add a touch of Burnt Sienna at the base of center.

Highlight with White.

Add tiny Black dots around center.

Leaves:

Dry brush with Chrome Green.

Shade with Pine Green.

Add a touch of Burgundy and Yellow Oxide here and there.

Highlight with Wasabi Green.

Dry brush shade around the chicken and under the flowers and leaves with Burnt Sienna.

Outline and add curly Q's with Black.

I added some white and lavender dots in clusters through the flowers. This is optional.

Boarder: dry brush with Indian Yellow. Paint checks with Black.



